

History of Classic English Literature

Course Name	Course type (credit/hours)	전선(3/3)			Course code	J034
	Target students Division/major/grade	인문학부/영어영문학전공 2학년			Opening semester	2017 1ST SEMESTER
	Class time and classroom	수D(다205-A) 금D(다205-A)(다205-A)			English Grade	A(100%English)
Reference to this course	Prerequisite courses	no prerequisite				
	Related basic courses	Introduction to British and American Literature				
	Recommanded concurrent courses					
	Related advanced courses					
Instructor	Name (title/division)		조광순 (교수/인문대학 영어영문학과)			
	Office Room Number	다산관 416	Office phone Number	2826	e-mail	
	Office hours	Tue and Wed 3:00-4:30 or by appointment		Homepage address		
Teaching Assistant	Name (title/division)					
	Office Room Number		Office phone Number		e-mail	

1. Introduction

This course is designed to help students understand British literature from the Anglo-Saxon period to the Restoration period from a historical perspective. We will take two directions to achieve this goal. First, we will survey the first part of the history of British literature, outlining major historical events and literary works. Second, we will selectively read parts of some representative works especially, poems of each period as part of an effort to shed light on how historical backgrounds and literary writings are closely connected with each other. This course will help students to get a picture of British literature from Old English to the Restoration period via the Renaissance. This course will also pave the way for History of Modern British Literature which deals with the second part of British literature.

2. Course Objectives

This course aims at helping students understand British literature from the Anglo-Saxon period to the Restoration one. Students will have a picture of the formation and development of British literature by studying the historical backgrounds of each period and its representative works.

3. Class types and activities

This course will be conducted in English. Even though the instructor gives lectures most of the times, the students are asked to participate in the class actively. In order for this course to be a collaborative one, the instructor and the students need to cooperate intimately. The instructor will give lectures based on the handouts on each chapter of the textbook. Second, the students are required to write two short papers on two groups of works representing the wide spectrum of British literature from the Anglo-Saxon period to the Restoration. Finally, the students will be divided into small groups for the purpose of giving presentations on the selected topics which shed light on the social, cultural, and political aspects of the first part of British literature.

4. Teaching Method

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|---|---|
| <input checked="" type="checkbox"/> lecture | <input checked="" type="checkbox"/> discussion and debate |
| <input checked="" type="checkbox"/> team project(presentation and case studies) | <input type="checkbox"/> experiments(role-playing,etc) |
| <input type="checkbox"/> designing and production | <input type="checkbox"/> on-site learning(on-site training) |
| <input type="checkbox"/> others | |

5. Support Systems in Use

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| <input checked="" type="checkbox"/> e-class | <input type="checkbox"/> automatic recording system | <input type="checkbox"/> web-based assignment |
| <input type="checkbox"/> cyber lecture | <input type="checkbox"/> blended learning(combination of online and offline teaching) | |
| <input type="checkbox"/> class behavior analyzing system | <input type="checkbox"/> others | |

6. Teaching Tools

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|---|---|
| <input checked="" type="checkbox"/> PBL(Problem Based Learning) | <input type="checkbox"/> CBL(Case Based Learning) |
| <input checked="" type="checkbox"/> TBL(Team Based Learning) | <input type="checkbox"/> others |

7. Knowledge and ability required for taking this course

8. Method of Evaluation

Evaluation Item	The Number of Times	Evaluation Proportion	Remarks
Attendance			three tardies count as one absence.
midterm exam	1	100	an exam on different kinds of questions (100/295=34%)
final exam	1	100	an exam on different kinds of questions (100/295=34%)
quiz			
presentation	1	25	group presentation on selected topics (25/295=8%)
discussion			
homework	2	50	two short papers on the given topics (50/295=17%)
etc	2	20	two simple assignments (7%)
study hours			

9. Textbook and supplementary material

Main/Sub	Title (Web-site)	Writer	Publisher	Publication year
Main	course packet	instructor		
Sub	The Routledge History of Literature in English	Ronald Carter	Routledge	2001

10. Class system and Class shedule

교수 강의와 학생들의 발표 및 토론						
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< Class Schedule >

* language : K-korean, E-English

Weeks	Topics	language	Instructor	Teaching Method	Evaluation Method	Matter to be prepared
1	course introduction	E	조광순			
2	The background to Old English literature / Ch 1 The beginnings of English: Old English (pp.3-14) / selective readings and video show of Beowulf	E	조광순			

< Class Schedule >

* language : K-korean, E-English

Weeks	Topics	language	Instructor	Teaching Method	Evaluation Method	Matter to be prepared
3	selective readings and video show of Beowulf/ Ch 1 The Beginnings of English: Middle English (pp.15-48)	E	조광순			
4	selective readings of Chaucer's Prologue to the Canterbury Tales	E	조광순			
5	selective readings of Sir Gawain and the Green Knight	E	조광순			
6	selective readings of Malory's Morte D'Arthur	E	조광순			
7	Ch 2 The Renaissance: Tudor Poetry (pp. 51-69) selective readings of sonnets by Sir Philip Sidney	E	조광순			
8	selective readings of sonnets by Edmund Spenser / mid-term exam	E	조광순			
9	mid-term exam / selective readings of sonnets by Shakespeare	E	조광순			
10	holidays	E	조광순			
11	Ch 2 The Renaissance: prose (pp. 70-78)/ selective readings of Bacon / Ch 2 The Renaissance: Tudor Drama (pp. 79-93) / selective readings of The Twelfth Night and Macbeth	E	조광순			
12	Ch 2 The Renaissance: Stuart Poetry and Drama (pp. 94-115) / selective readings of John Donne, Ben Jonson, George Herbert	E	조광순			
13	Ch 3 Restoration to Romanticism: Poetry (pp. 117-149) / selective readings of Milton's Paradise Lost	E	조광순			
14	selective readings of John Bunyan's The Pilgrim's Progress / Ch 3 Restoration to Romanticism: The Novel (pp. 150-175) / selective readings of Jonathan Swift's Gulliver's Travels	E	조광순			

< Class Schedule >

* language : K-korean, E-English

Weeks	Topics	language	Instructor	Teaching Method	Evaluation Method	Matter to be prepared
15	selective readings of Swift's Gulliver's Travels / Ch 3 Restoration to Romanticism: Poetry (pp. 177-197) / selective readings of Mary Shelley's Frankenstein	E	조광순			
16	reading of Gray's Elegy / final exam	E	조광순			

11. Other items of notification